

# Nanette Norris

## EDUCATION

2002

### **Doctor of Philosophy, English Literature**

*L'université de Montréal*

- Specialization in modernist studies
- Thesis: "Metaphysical and Occult Explorations of H. D., D. H. Lawrence, and Virginia Woolf."
- Director : Dr. Robert Martin

1992

### **Ad-Hoc Doctor of Education (ABD)**

*McGill University*

1985

### **Master of Arts, English Literature**

*Concordia University*

- Thesis: Myth, Symbolism and Selfhood in D.H. Lawrence's *The Rainbow*
- Director: Dr. Kathy Waters

1976

### **Bachelor of Arts, Honours, English Literature**

*Concordia University*

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## EXPERIENCE

2016 - present

### **Associate Professor & Acting Dean of Research**

Dpt. of Humanities & Social Sciences (English Literature)

*Royal Military College Saint-Jean*

### **Associate Professor, cross-appointed**

English Literature

*Royal Military College of Canada*

2008 - 2016

### **Assistant Professor**

Dpt. of Humanities & Social Sciences (English Literature)

*Royal Military College Saint-Jean*

### **Assistant Professor, cross-appointed**

English Literature

*Royal Military College of Canada (Kingston)*

Teaching Specialties:

- Literary Themes: The Sixties
- Literary Themes: 20<sup>th</sup> Century Gothic
- Literary Themes: Canadian Literature
- Adapted to Programme: Special Topics in Literature: War Literature
- Introduction to Methodology

2007

### **Sessional Instructor**

Department of English

*Marianopolis College*

Teaching Specialties:

- Literary Themes: The Sixties
- Introduction to College Literature

2006

### **Sessional Instructor**

Department of Distance Education

2001 – 2006

*Wilfrid Laurier University*

Teaching Specialties:

- Children’s Literature: The Golden Age

**Sessional Lecturer**

School of English & Theatre Studies

*University of Guelph*

Teaching Specialties:

- The Sixties
- Women in Literature
- Children’s Literature
- Reading the Contemporary World
- Finding a Critical Voice
- Literature & Social Change

2004 – 2005

**Sessional Lecturer**

Department of English

*University of Guelph-Humber*

Teaching Specialties:

- Literature & Social Change

1990- 1998

**Instructor**

Department of English

*Marianopolis College*

Teaching Specialties:

- Introduction to College Literature
- Literary Genres
- Literary Themes
- Adapted to Programme

**RESEARCH**

**PUBLICATIONS**

PUBLICATIONS			
EDITED VOLUMES & MONOGRAPHS	PEER REVIEWED		REVIEWS & ...
	BOOK CHAPTERS	ARTICLES	
5	10	5	

**Great War Modernism: Artistic Response in the Context of War, 1914-19**

*Editor*, Madison, NJ: Fairleigh-Dickinson Press

**Attack on All Fronts: The Culture of Twentieth-Century War**

*Author*, Cambridge, UK: Inter-Disciplinary Press

**Words for a Small Planet: Ecocritical Views**

*Editor*, Lanham MD, Rowman & Littlefield

**Unionist Popular Culture and Rolls of Honour in the North of Ireland Du**

**World War: A Collection of Diverse Essays in Popular Culture**

*Editor*, Lewiston: Edwin Mellen Press

**Uneasy Humanity: Perpetual Wrestling with Evils**

*Co-Edited* with Colette Balmain, Oxford, UK: Inter-Disciplinary Press.

Web Conference Proceedings

**“Representing the American Violation of Vietnam in DePalma’s Casualty List”**  
Author, *The Eye on War*. Ed. Ann Murray. Burlington, VT: Routledge, 2017.

**“H.D. and the Secrets of Redemption”**

Author, *Great War Modernism: Artistic Response in the Context of War, 1914-1918*. Ed. Nanette Norris. Madison, NJ: Fairleigh Dickinson Press, 2015.

**“Introduction: Great War Modernism”** Author, *Great War Modernism*. Ed. Nanette Norris. Madison, NJ: Fairleigh Dickinson Press, 2015

**“Introduction: Ecocritical Spring and Evolutionary Discourse”**

Co-author Andrew Belyea. *Words for a Small Planet: Ecocritical Views*. Ed. Nanette Norris. Lanham, MD: Rowman & Littlefield, 2013.

**“The Legacy of the American War in Vietnam: Tim O’Brien’s ‘Sweetheart of the Bronx’ and ‘The Tra Bong’”** Author, *Words for a Small Planet: Ecocritical Views*. Ed. Nanette Norris. Lanham, MD: Rowman & Littlefield, 2013.

**“The Road to Paris in Tim O’Brien’s ‘Going After Cacciato’”**

Author, *Paris in American Literature: On Distance as Literary Resource*. Ed. Nanette Norris and Vamsi Koneru. Madison, NJ: Fairleigh Dickinson Press, 2013.

**“War and Liminal Space: Situating ‘The Chronicles of Narnia’ in the 20<sup>th</sup> Century Narrative of Trauma and Survival”**

Author, *C.S. Lewis: The Chronicles of Narnia (New Casebook)*. Ed. Michelle M. Kelly. Houndmills, Basingstoke: Palgrave Macmillan, 2012.

**“Introduction”**

Author, *Unionist Popular Culture and Rolls of Honour in Ireland During the First World War*. Ed. Edwin Mellen. Lewiston, NY: Edwin Mellen Press, 2007.

**“Women Without Men: The Separate Universe of Women’s Utopian Fiction”**

Author, *Unionist Popular Culture and Rolls of Honour in Ireland During the First World War*. Ed. Edwin Mellen. Lewiston, NY: Edwin Mellen Press, 2007.

**“Creating Gender Expectations Through Children’s Advertising”**

Author, Co-author Nancy Kahan. *Images of the Child*. Ed. Harry Eiss. Bowling Green, OH: Bowling Green State University Press, 1994.

**“1914 - Two Sides to War: ‘England, My England’ and ‘Vin Ordinaire’”**

Author, *D.H. Lawrence Review* 39:1 (2014), 97-108.

**“The Art of Teaching (Female) Officer-Cadets”**

Author, *Polymath*. 4:1, 2014, 8-18.

<https://ojcs.siue.edu/ojs/index.php/polymath/issue/view/75/showToc>

**“Témoignages de femmes officiers dans les Forces canadiennes : identité et récits fragmentés.”**

Co-author Annick Girard. *La guerre entre écriture et image*. Publication électronique de l’atelier international organisé par Michel Julien et Johanne Villeneuve, CRSH, Université de Québec, ligne janvier 2012.

<http://experiencedelaquerreecritureimage.uqam.ca/Resumes/resGirardetNorris>

**“Antisemitism on the Home Front in WWII”**

Author, *Blue Knight’s Review*. January, 2012.

<http://www.cmrsj-rmcsj.forces.gc.ca/cb-bk/art-art/2012/art-art-2012-2-fra.asp>

**“Alchemy and *The Rainbow*”**

Author, *D.H. Lawrence Review*. 26 (1-3), 1997, 133-146.

**Philip Roth- The Continuing Presence: New Essays on Psychological Trauma**  
Ed. by Jane Statlander-Slote.

Reviewer, *American Studies* 54:1 (2015), 148-149.

**Museum Trouble: Edwardian Fiction and the Emergence of Modernism**  
Hoberman. Reviewer, *Midwest Modern Language Association Journal*, 46:2, (2014), 149-151.

**A Russian Jew of Bloomsbury: The Life and Times of Samuel Koteliansky**  
Diment. Reviewer, *MODERNISM/modernity*, 20:4 (2014), 787-88.

**“How Free is Free? Review of *The Free World* by David Bezmozgis and Shalom**  
Urbanyi  
Reviewer, *Canadian Literature*, 217 (Summer 2013), 129-130.

**“Pierre Laviolette”**

Author, *Veritas* (Fall 2011), 12-14.

**“Gaiman’s Coraline: Teaching Children the Meaning of Evil, Post-9/11”**

Author, *Uneasy Humanity: Perpetual Wrestling with Evils*. Ed. Colette Balma and  
Norris. Oxford, UK: Interdisciplinary Press, 2009. Web. Conference Proceedings

**“Introduction”**

Author, *Uneasy Humanity: Perpetual Wrestling with Evils*. Ed. Colette Balma and  
Norris. Oxford, UK: Interdisciplinary Press, 2009. Web. Conference Proceedings

**“La Guerre – Yes M’am! The Art of Teaching Officer-cadets”**

Author, *Poetry Quebec*. Articles Eds. Endre Farkas, Elias Letelier, Carolyn M. M.  
Montreal: Issue No. 3 War & Silence. December 25, 2009. Web.

**“The Enemy is Us: Anti-Semitism on the Home Front in Two Poems by J. V. Bevilacqua”**

Author, *Engaging the Enemy: Canada in the 1940’s*. Ed. Andrew Hiscock and  
Chamberlain. Llandybie, Carmarthenshire, Wales: Dinefwr Press, University of  
Canadian Studies Group, 2006. Conference proceedings.

**“Imagination and the Civilized Man: Paris in Tim O’Brien’s ‘Going After**

Author, *The Image of the City*. Selected Papers – 2003 Conference. Society for the  
Interdisciplinary Study of Social Imagery. Ed. Will Wright and Steven Kaplan.  
Colorado: Colorado State University. Pueblo, 2003. Conference proceedings

**“Short Shrift for Novel’s Art”**

Reviewer, “*Penumbra*” by Susan Kerlake. *Essays on Canadian Writing*, 34 (2006),  
136-139.

**“Moments in Time”**

Reviewer, “*Italia Perversa - Part One: Stalin’s Orphans*” by Richard Appignani  
(Summer 1986).

## CONFERENCES

PRESENTATIONS
CONFERENCES

**“*Ranani Zadikim* –Influence and Friendship between D.H. Lawrence and  
Koteliansky.”** Canadian Society for Jewish Studies Conference, Concordia  
Montreal, Quebec, May 24-25, 2017.

**“Pokemon Go, Ingress, and Psychogeography.”** Popular Culture Association  
CA, Apr. 12-15, 2017.

**“D.H. Lawrence and the Occult during the War Years, 1914-1918.”** Society for  
Fl., Nov. 4-6, 2016.

**“1915: Lawrence’s Georgic Response to War.”** D.H. Lawrence International  
Ives, Cornwall, 12-14 September, 2016.

**“WWI and the Image of the Crucified Soldier”**

Canadian Literature of World War One Conference. University of Ottawa, July 31-Aug. 2, 2014.

**“1914—Two Sides to War: ‘England My England’ and ‘Vin Ordinaire.’**

13th International D.H. Lawrence Conference. Gargano, Italy, 23-27 June

**“Irène Némirovsky’s *Suite Française*: At the Juncture of Art and His**

Association for Canadian Jewish Studies, Congress of the Arts and Humanities, University, St. Catharines, Ontario, May 24-30, 2014.

**“Vietnam: Memory of Desecration in DePalma’s *Casualties of War*”**

War in the Visual Arts, University College Cork, Cork, Ireland, Sept. 13-14

**“Irène Némirovsky’s *Suite Française*: War and Emergent Modernism”**

American Comparative Literature Association, Toronto, Apr. 4-7, 2013.

**“Masks We Wear: A Canadian Female Officer on Skype in Afghanistan”**

Midwest Modern Language Association, Cincinnati, Ohio, Nov. 8-11, 2011.

**“Diasporic Identity Construction: The Life Writing of a WWII German**

**Canada.”** War and Memory: artistic and cultural representations of individual and national memories in twentieth-century Europe at war. Polish Academy of Sciences, September 7-9, 2012.

**“Jason Sherman’s *Reading Hebron*: Canadian-Jewish Identity and the**

**Question.”** Canadian Society for Jewish Studies Conference. Congress of the Arts and Social Sciences, Fredericton, New Brunswick, May 29-31, 2011.

**“Life Writing in the Diaspora: Former Soldiers – Identity, Nationalism**

**Belonging.”** Northeastern Modern Language Association, New Brunswick, Sept. 7-10, 2011.

**“The Legacy of the American War in Vietnam: An Ecocritical View of**

**‘Sweetheart of the Song Tra Bong.’”** *Ecology in Literature and Language*. English Language Symposium II, University of Dammam, Saudi Arabia. 3-4

**“Témoignages de femmes officiers dans les Forces canadiennes : de l’information à la mise en texte.”** Co-presenter Annick Girard. L’Expérience entre écriture et image. UQAM, Nov. 11-12, 2010.

**“A Child’s View of Edwardian London.”** Literary London 2010: Representations in Literature. University of London, 7-9 July, 2010.

**“Who is Iranian? The Relationship between Islam and Polity in the Islamic**

**Iran: A Reading of Azar Nafisi’s *Reading Lolita in Tehran*.”** The 2010 International Conference, University of Exeter, UK, 30 June – 3 July, 2010.

**“Ich Bin Ernst: Life Writing and the German Quest for Self-Actualization**

**Beyond.”** The 7<sup>th</sup> Biennial International Auto/Biography Association Conference, Sussex, UK, 28 June –1 July, 2010.

**“Iran 1979 and Beyond: The Lolita Effect in Azar Nafisi’s *Reading Lolita in Tehran*”**

Mapping Emergent Arab and Muslim Literatures in English.” University of Sultanate of Oman, Dec. 12-15, 2009.

**“Notes from the Underground Playground: Nouveau Burlesque and the Queen.”** Popular Culture Assoc., New Orleans, LA, April 2009.

**“Gaiman’s *Coraline*: Teaching Children the Meaning of Evil, Post-9/11”**

Evil and Human Wickedness Conference. Salzburg, March, 2009.

**“The Enemy is Us: Anti-Semitism on the Home Front in 2 Poems by**

Canadian Studies in Wales Group. Bangor, Wales, March 15-17, 2003.

**“Imagination and the Civilized Man: Paris in Tim O’Brien’s *Going After Cacciato*”**

Society for the Interdisciplinary Study of Social Imagery: Colorado Springs, CO, 13-15, 2003.

**“The Redemption of Sophia: H.D.’s *Helen in Egypt* as Gnostic Literature”**

Twentieth Century Literature Conference. Louisville, Kentucky, March 1, 2003.

**“Alchemy and *The Rainbow*: Lawrence’s Quest for the Philosopher’s Stone”**

International D. H. Lawrence Conference. Ottawa, Ontario, June 24-28, 2003.